



(A R C A)

COLLECTIVE



**A travelling
Ark:
24 ribs,
24 artists.**

(05)

The objective
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The objective
The objective
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The objective

The “Arca Collective” project aims to knock down individual barriers using tales of the power of sharing and inclusion.

The metaphoric concept is not bound to be connected to well-known current events (migration issues), but to discover the value of co-habitation, first at an ontological and then at an existential, social or political level. Thanks to this awareness (ontological co-habitation), that nowadays is missing or only partially felt, conflicts can instead become opportunities of contact.

It is for this reason we have chosen the ark and archetype, or the crew to which we all, substantially and fundamentally, belong and thanks to which we can find salvation.

From here comes the choice of a travelling installation to cities and their sea and river ports.

The organization of the project is based on the great challenge of identifying and involving a number of cultural partners, at a European level, who can accommodate in museums or other large exhibition areas, this large sculptural architectonical body.

An active participation is requested, also in economical and logistic terms, to face the realities of the initiative along its epic journey.



The Mediterranean and its history.

(08)

(09)

**The sea is the base of value of
the “Arca Collective” project.
The sea the moving element,
the sea bed the unifying one.
The sea bed tells us and reminds
us that every country is joined
together even if divided by sea.**

**The bathymetric lines tell
the tale of the life, history
and movement of the
Mediterranean, of its sea bed
and its coasts.**

**Unique and unrepeatable it's the
digital footprint of us all and of
the land where we live.**

The project
The project
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The project

“Arca Collective” is a travelling installation made up of 12 pairs of ribs giving a total of 24 elements.

The artwork will be shaped like the keel of a boat that allegorically leads to an enormous chest cavity.

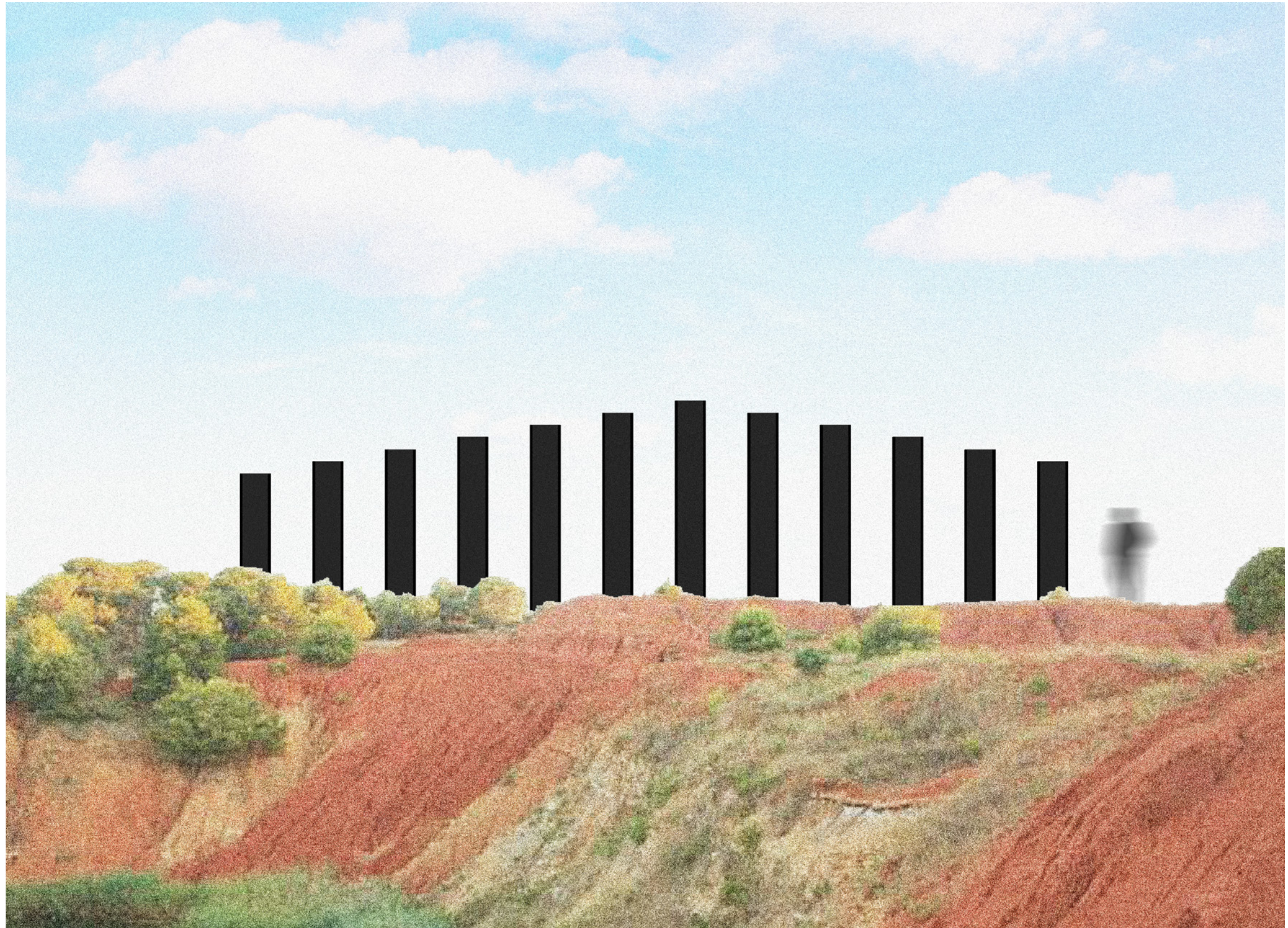
The bone structure, conceived as an organic interpretation, will be carried out by Davide Dormino, promotion artist of the project, as the holding area of all 24 artworks.

Each artist will be asked to interpret, through his or her work, an organ of the human body.

The concave shape of the ribs and its size give an ideal internal volume in which artists can develop their works.

It is therefore, a Collective Artists Organism where as one (artist/organ/rib) live and generate, together and thanks to others (co artists/organs/ark), without which it would not be possible for one to exist, only die.

(12)



(13)

The artwork
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The artwork as a whole recalls the shape of a hull, with its ribs grating along the perimeter of the floating shape.

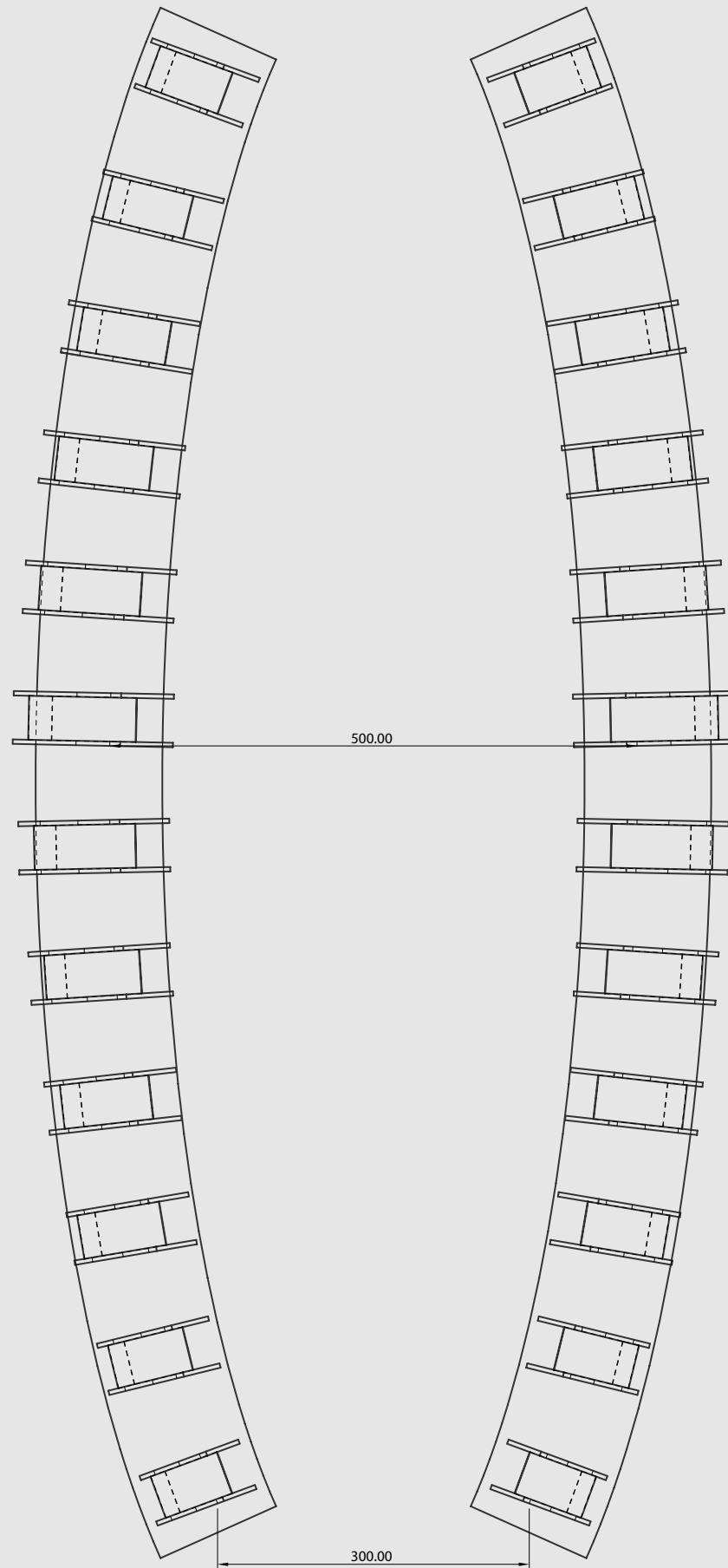
Wood has been chosen to create the structure on which will be assembled the single ribs of a height varying between 2.3 and 3.5 metres each one with a width of 0.5 metres and being placed 0.7 metres apart.

The artwork will thus be about 15metres long and 6.5 metres wide.

The intention is to make the wooden elements with tree trunks uprooted by the catastrophic flood of the autumn of 2018 to raise awareness in sustainability and safeguard of the environment.

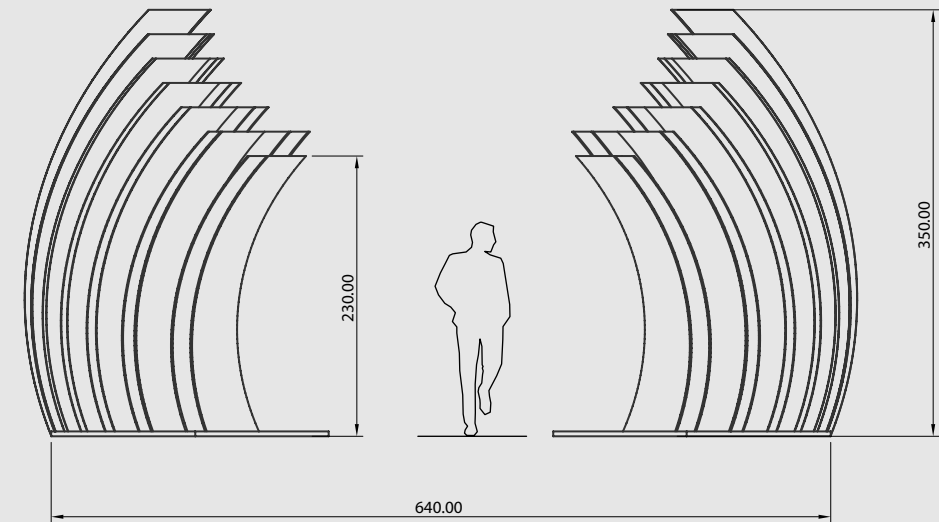
All elements will be self supporting.

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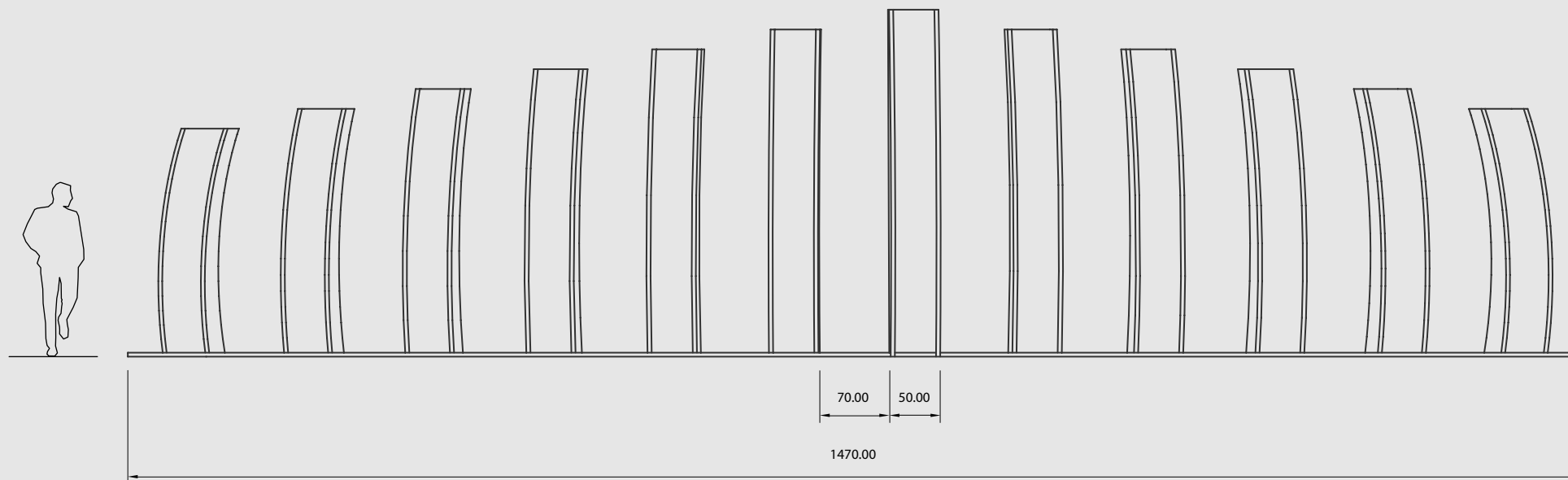
Planimetry
Arca Collective
(structure)

(17)



Front elevation
Arca Collective
(structure)

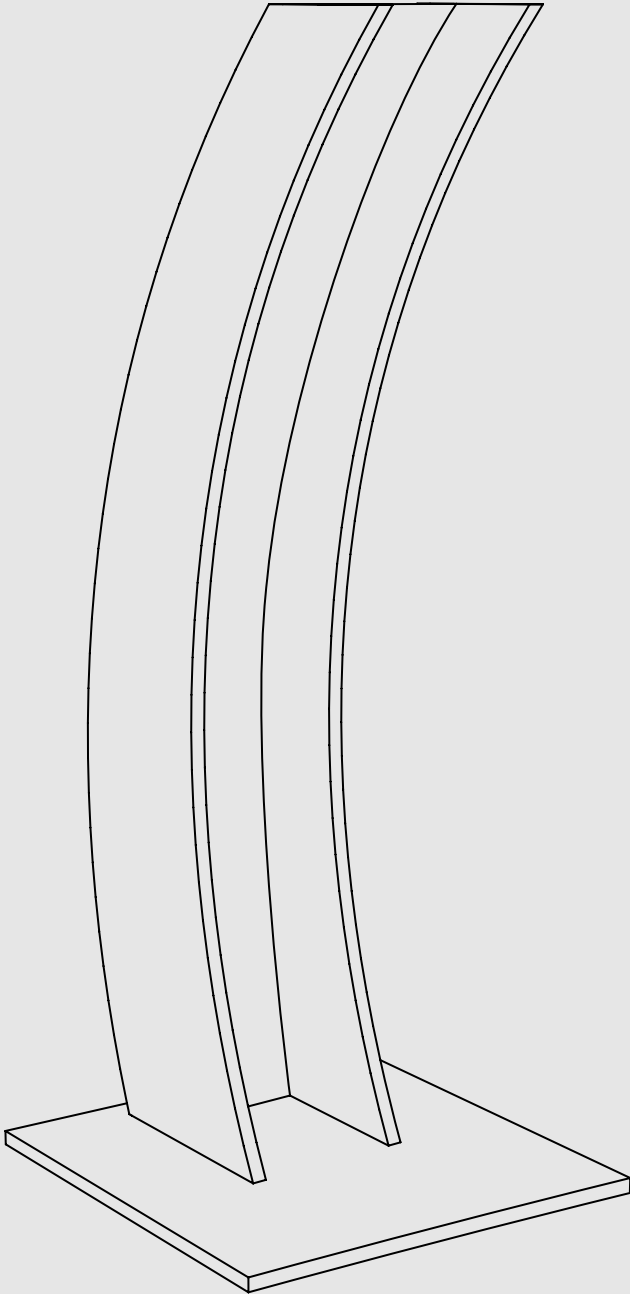
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Side elevation
Arca Collective
(structure)

(20)



Perspective view
Arca Collective

(rib)

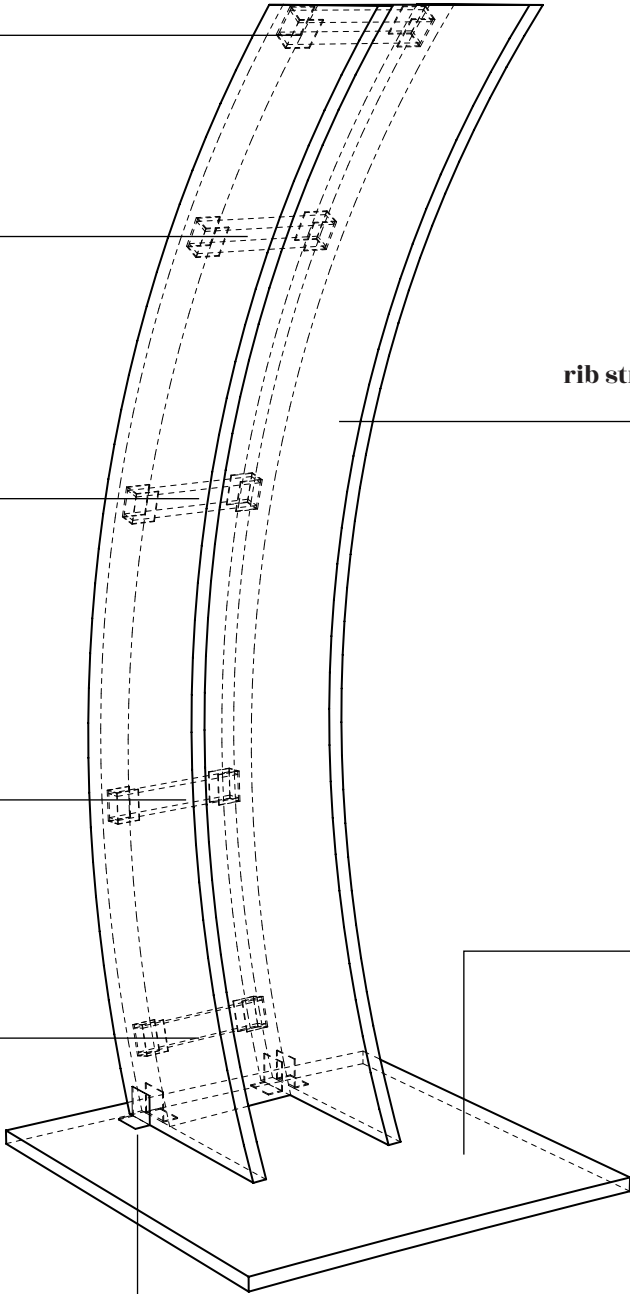
support beams: wood

rib structure: wood

basis: wood

anchor plates

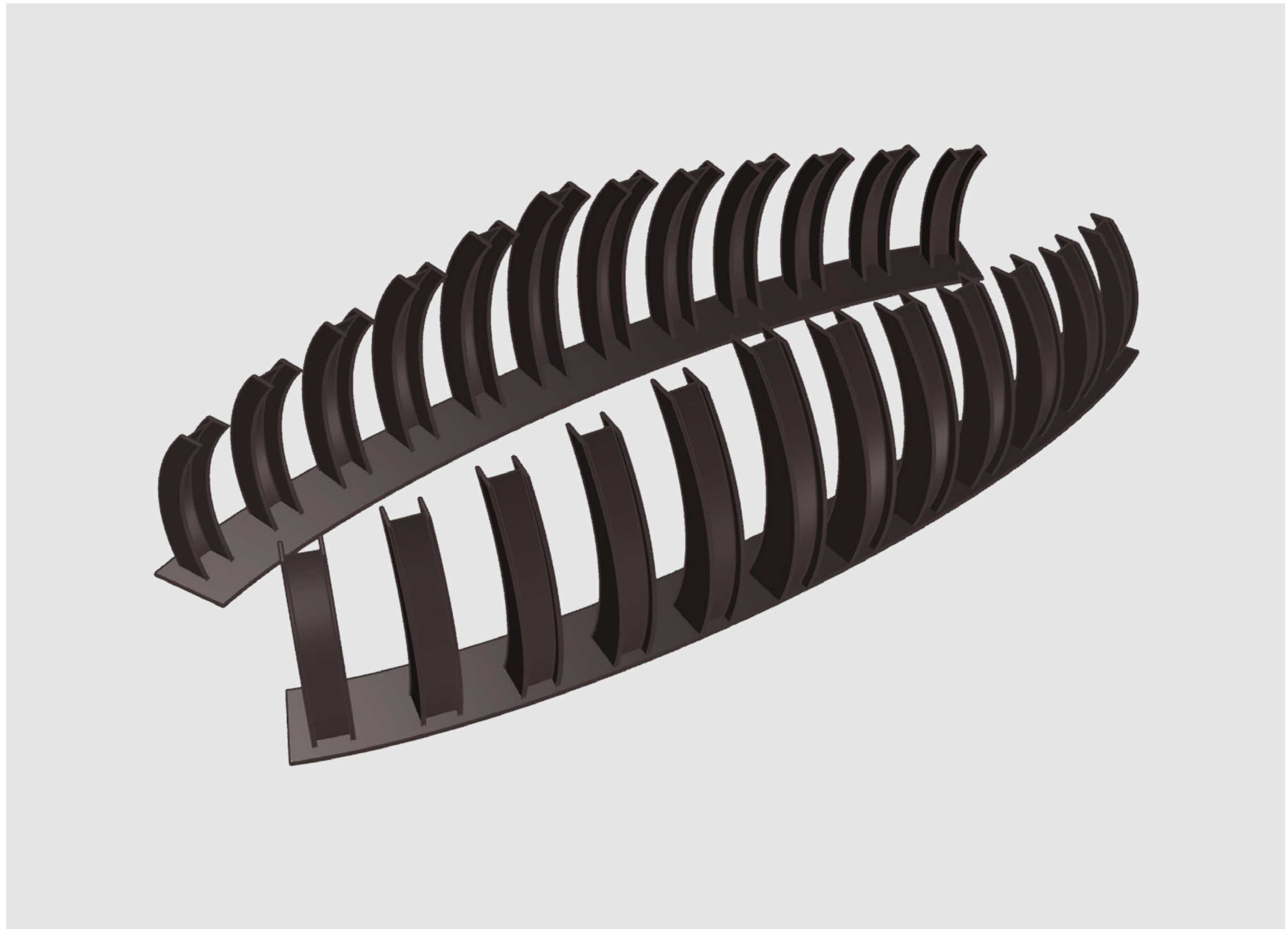
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Technical details
Arca Collective

(rib)

(22)

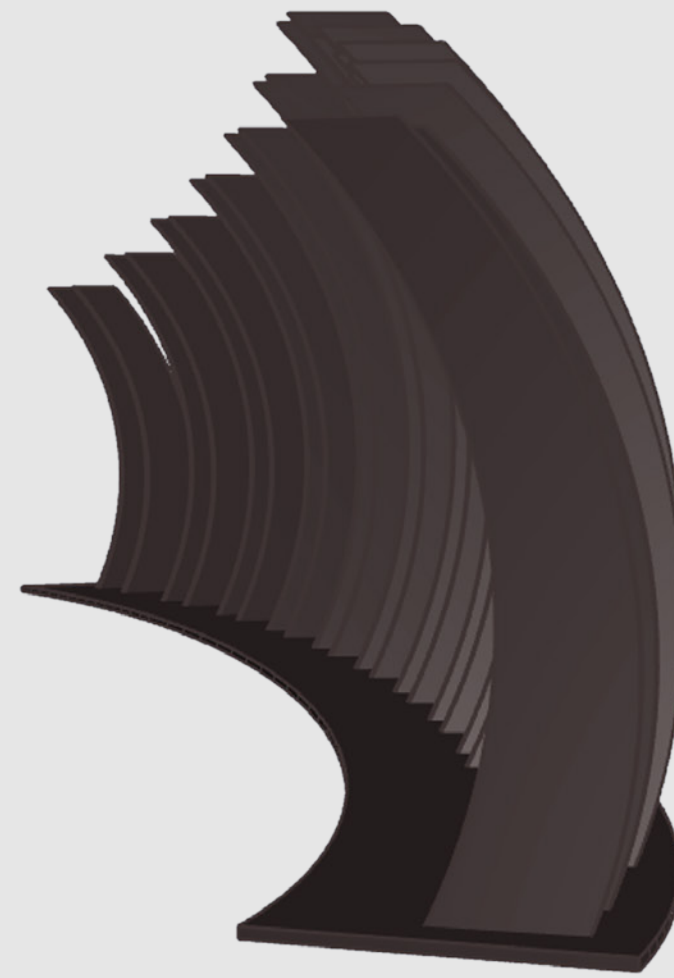


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The artists and their works.

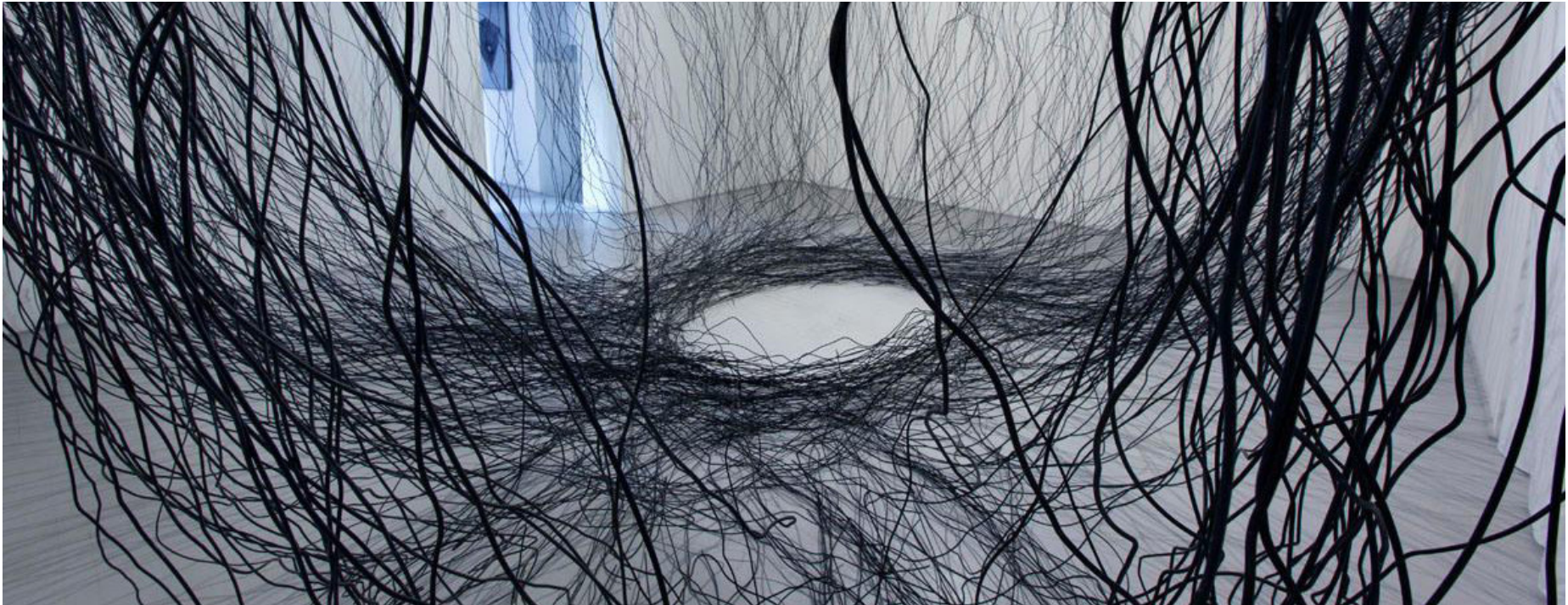
The Ark as a container and as a home will be allegory of a human skeleton. Volume, structure and geometry will recall a chest cavity.

Both “ to contain” and “to protect”.

This same similarity establishes the number 24. 24 ribs for 24 artists.

Each artist has been assigned an organ of the human body to interpret within a given rib.

Thus is composed the “Arca Collective”.



Daide Dormino
Udine, Italy 1973

(bone structure)

“Sculpture is my practice. I have always worked on the idea of creating support structures, ideal, physical or imaginary for the intimate need to give a material representation to the resistance, to the load, trying in all my work to give lightness to the fight against all forms of weight.”

His work is expressed in sculpture and design.

He seeks new forms by favouring old-fashioned systems for working on materials such as marble, bronze and iron.

The entirety of his artistic research is entrusted to the grandeur of a creative process rooted in fundamental human issues.

He dialogue with size, working in every physical scale, in order to represent an idea and insert it in the most suitable vessel.

Every artistic expression becomes a fertile terrain with which to establish exclusive and incisive relations with an external environment. Flux, vectors, bridges, and works both great and small: materials transformed without artifice but shaped by a will to become the timeless interpreter of the Spirit of Art.

He has created works of Public Art in Italy and abroad, in 2011 “Breath” the Monument to Haiti created one year after the earthquake disaster, commissioned by the United Nations.

“Something to say?” An itinerant sculpture dedicated to the courage and freedom of information that began its journey from Berlin (Alexanderplatz) on 1 May 2015 and later the work moved to Dresden (Theatrerplatz, Ostrale) Geneva (Place des Nations), Paris (Place Georges Pompidou), Strasbourg (Place Kléber), Tours (Gare de Tours), Perugia (Piazza IV Novembre), Belgrade (Dev9t Festival), Ptuj-Slovenia (Art Stay Festival), Rome (p.le Aldo Moro) .

For this work he received the 2016 Prix éthique from the French organization AntiCor.

He participated in the Stone Biennial in Portugal (2003, 2005) at the 5th edition of La Escultura en Norte in Spain (2009) at the XIV Biennale of Sacred Art (2010) Un’Ita-Italian Artists in New York (2011) at Ostrale 012 in Dresden, Germany (2012) He has exhibited at the C.I.A.C of Genazzano, Rome (2008), at the Scompiglio Academy, Lucca (2010), at the Venaria of Turin (2013), at the Rivara Castle (2013) at MAXXI (2016).

He has held solo exhibitions in Rome, Turin, Milan.

He works in Rome and teaches Sculpture and Drawing at R.U.F.A. Rome University of Fine Arts.

1. Donatella Spaziani
Ceprano, Italy 1970

(right hemisphere)



(30)

Donatella Spaziani lives and works in Rome. She graduated in painting at the Academy of Fine Arts in Rome and was researcher of the Paris Academy of Fine Arts (E.N.S.B.A.) from 2003 to 2006.

Personal exhibitions:
In 2016 “Donatella Spaziani”, curated by Costantino D’Orazio, Macro Museum, Rome; “Donatella Spaziani”, curated by Martina Corgnati, Italian Cultural Institute, Strasbourg; “Donatella Spaziani, elegancija odsutnosti”, 24th Slavonian Biennial, Museum of Fine Arts, Osjek (Croatia). In 2014, “You can’t go home again”, curated by Helia Hamedani, La nube di Oort, Rome; “10 January”, Il Ponte Contemporanea, Rome. In 2013, “15 May”, curated by Maria Savarese, D.A.F.N.A. HomeGallery, Naples. In 2011 “Fleeting Beauty”, curated by Marinella Paderni, Galleria Rusconi, Milan. In 2010 “Domestic Environment”, Upside Down, by Claudio Libero Pisano, Palazzo

Valentini, Rome.
In 2009 “Fuga”, curated by Achille Bonito Oliva, Impronte Contemporary Art, Milan

Group exhibitions:
In 2018 “No Man’s Library / The Library of All”, edited by R.A.M. radioartemobile, former university library, Sassari; “Tommaso Binga / Donatella Spaziani”, by Laura Cherubini, Fiorentini Gallery, Rome. In 2017 “In-Giro”, curated by Zerynthia, Foundation of Sardinia and Decamaster / Master, Alghero. In 2014 “Seminaria sogninterra”, Environmental art festival, 3rd edition, Maranola (LT). In 2011 “Italian art to listening”, curated by Anna Cestelli Guidi, R.A.M. radioartemobile, NCCA, Museum of Modern Art, Moscow. In 2010 “Squares of Rome”, curated by Achille Bonito Oliva, MOCA Museum of Contemporary Art, Universal Expo, Shanghai. In 2008 “14th Art Quadriennale”, Palazzo delle Esposizioni, Rome.

2. Rocco Dubbini
Ancona, Italy 1969

(left hemisphere)

Rocco Dubbini attends the School of Art and then the Academy of Fine Arts of Urbino and has lived in Rome since 2000. He works using different media: videos, sculptures, digital mutant triptychs that combines installations of conceptual and minimal flavor in which prevails a refined reasoning on the concepts of alterity, normality, temporality, fragility.

He has exhibited in numerous Italian galleries and in museums and public spaces in Italy and abroad, including:

2002: “Italijski autoportreti”, Piran Coastal Gallery, Civic Gallery, Slovenia, curated by Antonio Arevalo.
2003: “Indelible Ink”, MACRO Contemporary Art Museum, Rome; “Celebrate”, Il Ponte Contemporanea Gallery, Rome, catalog curated by Achille Bonito Oliva.
2004: ARMORY SHOW New York, FUTURA Gallery in Prague, New York. 2006: INTERNATIONAL ART FAIR, Art Basel, Miami (USA); “VIDEO DIA LOGHI”, Center Culturel Francais, Turin; MMC-Luka Gallery, Pula; Faculty of Fine Arts, Valencia. 2007: “They live”, curated by Gianluca Marziani, Galleria Guidi & Schoen, Genoa; “Falso Movimento”, edited by Claudio Libero Pisano, C.I.A.C. International Center for Contemporary Art, Colonna Genazzano Castle, (RM). 2008: “Terna Award”, winner of the Megawatt category, Palazzo delle Esposizioni, Rome. 2009: “Terna Award”, Chelsea Museum, New York. 2010: “Ente Comunale di Consumo”, curated by Claudio Libero Pisano, CIAC, Colonna Castle in Genazzano, Rome.



2012: “PierPaolo Pasolini. For a reverse controversy”, edited by Flavio Alivernini, Palazzo Incontri, Rome.
2013: “Step09”, edited by Valerio Dehò, Fabbrica del Vapore, Milan; “Ostral ’013”, Dresden, Germany; “PierPaolo Pasolini. For a reverse controversy “, edited by Flavio Alivernini, Italian Cultural Center in Belgium, Brussels.
2014: “Marche Center of Art”, curated by Cristina Petrelli, Palariviera, San Benedetto del Tronto (Ascoli Piceno); The work “Gloria” was selected to be exhibited at the Milan Expo 2015.
2015: “New codes”, curated by Stefano Verri, Palazzo StangaTrecco, Cremona; “Italian Artists in Shanghai”, curated by IGAV, SPSI, Shanghai Oil Painting and Sculpture Institut Art Museum; “Useless Army”, curated by Francesca Canfora and Cristina Marinelli, Torino Esposizione, Paratissima 2015, Turin; “Indipendents5”, curated by CasaSponge-Stefano Verri, PRIZE OF THE JURY FOR THE “MANTRA” OPERA 2017: “Martyrs and Martyrs”, curated by Dario Ciferri, Crypt Museum, Monsanpolo del Tronto (AP).

(31)

3. Mariagrazia Pontorno
Catania, Italy 1978

(eyes)



(32)

Mariagrazia Pontorno lives and works in Rome. She teaches Multimedia Design at the Fine Arts Academy of Florence and writes about cinema for the magazine *Artribune*.

Mariagrazia builds life-like settings inspired by a poetic vision, spaces where the borders between fiction and reality are lyrically blurred. Her research focuses on the use of 3D animation, in order to create images that recall everyday life and the passage of time. The 3D medium is ideal to evoke visual paradox: all that seems to be familiar and suddenly becomes distant, extraneous, and uncanny. In her most recent works, the intersection between reality and fiction, archival material and digitally reconstructed images has become more complex. In her own words: “I am happy to live in this historical moment, which is so unpredictable and has been endlessly duplicated thanks to the

digital reproducibility of images.” She currently works on *Everything I Know*, a performative and choral project that connects art and science, tradition and modernity, Europe and Brazil through the travel and its powerful symbolism.

Her work has been exhibited in Italian and international museums, including MAXXI, Rome; MACRO, Rome; Biedermann Museum, Donaueschingen; Stadtgalerie, Kiel; MLAC, Rome; Museo di Castel S.Elmo, Naples; Art Center of Thessaloniki; Museo RISO; Palermo.

In galleries and non-profit venues such as Monitor, Rome; Lithium Project, Naples; Murat 122, Bari; ISCP, New York; HSF, New York; Fondazione Noesi Studio Carrieri, Martina Franca; Passaggi Arte Contemporanea, Pisa; Casa Musumeci Greco, Rome.

4. Antonio Tropiano
Calabria, Italy 1976

(ears)



Antonio Tropiano lives and works in Rome and in S. Caterina dello Ionio, Catanzaro province.

He studied in Bologna and Florence, where he continued his research in the field of medieval and Renaissance philology. He collaborates with a well-known publisher as essayist and expert in the history of art and literature.

He has always shown a natural, versatile inclination for sculpture and wooden material in particular. In Antonio Tropiano’s work, both seem to come together in harmony. In his on-going linguistic research, he has achieved a personal style, reaching a synthesis between literature-based metaphoric inspiration and the figurative depiction of human action phenomenology. For some time he has begun

a discerning participation in exhibitions, taking part in many collective exhibitions and holding personal shows with site-specific installations in various venues in Italy, such as the Castello Estense in Ferrara, the Spazio Mondadori in Venice, the Milan Art Gallery Pavilion also in Venice, and the Palazzo San Bernardino in Rossano (CS), as well as in Borgo Ferri and at the Torre S. Antonio of S. Caterina dello Ionio. In 2015 he took part in the Pro Biennale of Venice at the invitation of Vittorio Sgarbi. Furthermore, he collaborates with a number of contemporary art galleries.

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5. Luigi Presicce
Porto Cesareo, Italy 1976

(teeth)



Luigi Presicce lives and works in Florence. He attended the Academy of Fine Arts of Lecce.

(34)

In Milan, in 2008 he founded (with Luca Francesconi and Valentina Suma) Brownmagazine and later Brown Project Space, for which he is responsible for programming.

In 2011 with Giusy Checola and Salvatore Baldi he founded “Archiviazioni” in Lecce (investigation exercises and discussion on the contemporary south).

In 2012 he took part in Artists in Residence at MACRO, Rome, extending his invitation to nine other artists (Laboratorio).

Since 2010, with Luigi Negro, Emilio Fantin, Giancarlo Norese and Cesare Pietroiusti he has been involved in the Lu Cafausu project which promotes The Feast of the Living (which reflects on death) and with

which he was invited by AND AND AND to DOCUMENTA13, Kassel. Since 2016 he is a founding member of the Lac o le Mon Foundation, San Cesario di Lecce. With Francesco Lauro since 2017 he is part of the School of Santa Rosa, a free school of an plain air drawing based in Florence and New York.

He is currently engaged in the creation of a performance cycle started in 2012 with the theme The Stories of the True Cross and in a traveling training project for young artists called The Academy of Immobility.

He was selected for the 2018 Study Program at Artists Alliane inc, New York and TAD Residency at the Monastero del Carmine, Bergamo. In 2018 he also designed and curated a painting symposium at the Lac o le Mon Foundation, a residence / platform centered on Italian painting in the last 30 years.

He curated Extemporanea-play, at Trebisonda Spazio for Contemporary Art, Perugia and Unique forms in the continuity of space, at Rizzuto Gallery, Palermo.

He won the Epson Art Prize, Antonio Ratti Foundation, Como (2007), Emerging Talents Award, CCC Strozzi, Palazzo Strozzi, Florence (2011), Long Play, MAGA, Gallarate (2012), Icona, ArtVerona, Verona (2014) , Level 0, Art Verona, Verona (2015). He was a finalist in the Moroso Prize, second and sixth edition with special mention (2011, 2017), at the Premio Maretti, second edition with special mention, Havana (2014), at the VAF Foundation Award, seventh edition, Germany (2016) and at the Anna Morettini Award, first edition, Paris (2017).

6. Davide Monaldi
San Benedetto del Tronto, Italy 1983

(nose)



Davide Monaldi lives and works in Rome.

He specialized in Art during high school at the end of which he attended a summer internship in Salzburg with Ilya Kabakov. The concrete experience of working side by side with the artist strengthened in Davide Monaldi the willingness to become an artist himself and at the same time, he reached a clearer awareness of the main trends in contemporary art.

In 2007 he graduated at R.U.F.A. Art Academy in Rome and in 2008 he attended an Illustration course at Central Saint Martins, London. During these years Davide Monaldi worked on the definition of a personal language in drawing and illustration, with highly autobiographical works who earned him the attention by critics.

A self-taught clay sculptor, in 2010 Davide Monaldi started the production of ceramic works, fascinated by the underrated potential of this technique in contemporary art and by the possibility that clay gives to the artist in modellation and figuration. While the early ceramic works were all tridimensional transposition of his drawings and brought out on a plastic level the specific graphic trait he developed in the first years, more recently Davide Monaldi evolved toward installation works, bringing on a new aesthetic level his research.

Major exhibitions:
La collezione di San Patrignano work in progress, Triennale di Milano, Milan, 2018; PROSPECTUM, CONI Casa Italia, PyeongChang, South Korea, 2018; Format à l'italienne, Espace le Carré, Lille France, 2018; Talent Prize (winner),

MACRO, Rome, 2017; VAF Foundation art Prize (finalist), MACRO Testaccio, Rome, Stadtgalerie Kiel, Kunstsammlungen Chemnitz, 2016-2017; La conquista dello spazio, curated by Riccardo Tondi Bandini, Spazio K sotterranei del Palazzo Ducale di Urbino 2016; Cairo Art Prize , Palazzo Reale, Milan, 2016; In pratica, Collezione Giuseppe Iannaccone, Milan 2015; Still Life Remix, curated by Ilaria Bonacossa, group show for Antinori Art Project, San Casciano in Val di Pesa, 2015; ARTISSIMA, two person exhibition with Stefano Arienti, Studio SALES di Norberto Ruggeri, 2015; 59° Faenza Prize, Museo Internazionale delle ceramiche in Faenza, Faenza; Biennale of Contemporary Ceramic, Scuderie Aldobrandini, Rome, 2014; solo show at Center for Contemporary Art – Castello Colonna, Genazzano, 2012.

(35)

7. Laure Boulay
Rabat, Morocco 1951

(tongue)



(36)

Laure Boulay, born in Morocco chose Tuscany after a carrier in journalism, to start working as a sculptress.

Her work expresses itself through bronze, steel and aluminium.

The guiding thread of her work is her obsession of the human being prisoner of himself. She is currently working on a large sculptural project to express solidarity with Indian women, imprisoned in tradition, religion, machismo.

Among the personal exhibitions:

“Brave New World” at the Piece Unique Gallery in Paris in 2017, at the Gallerie A’Montaigne in 2014 and Galleria Vangelli, also in Paris.

Among the group exhibitions, in 2015 she exhibited a series of impressive sculptures at the Dresden’s Ex Slaughterhouse on the occasion of Ostrale 015. In 2013 she exhibited three large bronze sculptures at the Musée de Meaux in France, Among the fairs, the Salon D’automne de Paris in 2011. Many of her works have integrated private collections in Europe.

8. Iginio De Luca
Formia, Italy 1966

(vocal cords)



Iginio De Luca lives between Rome and Turin and teaches Decoration and Multimedia Installations at the School of Fine Arts in Frosinone.

He is a multifaceted artist: he’s a musician and a visual artist. In the last years, he has mainly focused on videos and pictures and on what he calls blitz.

Standing somewhere between urban art and performance, the artist sometimes overflies public spaces on a plane, sometimes projects images or words on significant political or religious buildings in Rome and then runs away, sometimes introduces disturbing objects with a strong visual impact in public spaces.

Mixing ethics and aesthetics, technology and behaviorism, Iginio claims interaction with natural and social environment and with the public, using both irony and engagement to denounce the crisis of values of our times.

The use of different codes has always defined his projects and consequently his methods and actions, thus implying that the common denominator lies in the need of dismantling certainties, breaking the rules of expressive formalization, so as to set a trap to reality and take it by surprise.

Although playing on different fields, Iginio De Luca’s poetics shows a very strong unity.

(37)

9. Elvio Chiricozzi
Viterbo, Italy 1965

(right lung)



(38)

Elvio Chiricozzi he started exhibiting in 1989.

He participated in many exhibitions in both public and private spaces, among which:

Museo Laboratorio dell'Università La Sapienza, Rome (1994); XII Quadriennale d'Arte, Rome (1996); Museo Risorgimento, Rome (1999); Fori Imperiali, Rome (1999); Museum of Modern Art, Ostend (2001); Vasby Konsthall, Stockholm (2001); European Parliament, Brussels (2003); Ministero degli Affari Esteri italiano, Rome (2004); X Biennale di Architettura, Venice (2006); Fondazione Volume!, Rome (2010); Casa delle letterature, Rome (2010); Castello di Rivara (2011); Musée d'Art Moderne et Contemporain, Saint Etienne (2015).

His work is part of the permanent collection of the United Nations in Geneva.

In 2013 he realized a permanent site-specific installation for the Castello di Rivara, curated by Franz Paludetto.

The most recent works are inspired by natural phenomena to deal with existential issues.

10. Pietro Ruffo
Rome, Italy 1978

(left lung)



(39)

Pietro Ruffo after studying architecture, he moved to New York for a research scholarship at Columbia University.

Since 2004, he has been working in his studio at Pastificio Cerere.

Ruffo's art is essentially connected to the basic elements of his architecture education: project, paper and drawing.

Every work originates from a meticulous planning and is shaped on the sheet through his delicate but sharp mark.

Though, he doesn't retain a table bi-dimensionality, since cut paper acquires the third dimension. The result is a stratified work, with multiple visual and semantic interpretations investigating the great issues of universal history, especially individual freedom and dignity, which are constantly threatened by the ongoing contemporary society homogenization.

His main solo shows include: "Constelacoes Migracoes", Centro cultural Correios, Rio de Janeiro, Brazil; "L'illusion parfaite", Galerie Italienne, Paris; "Terra Incognita", Delhi; "Breve storia del resto del mondo", Fondazione Puglisi Cosentino, Catania, Italy; "SPAD SVII", Galleria Nazionale d'Arte Moderna, Rome; "The Political Gymnasium", Blain Southern London; "A complex Istant", Moscow, special project for the Fourth Moscow Biennale; "Irhal Irhal", Lorean O'Neill gallery, Rome.

11. Carlo De Meo
Formia, Italy 1966

(veins-arteries)



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Carlo De Meo, italian artist. He made his debut in the mid-1990s by reworking common plastic and rubber objects into visionary works of art.

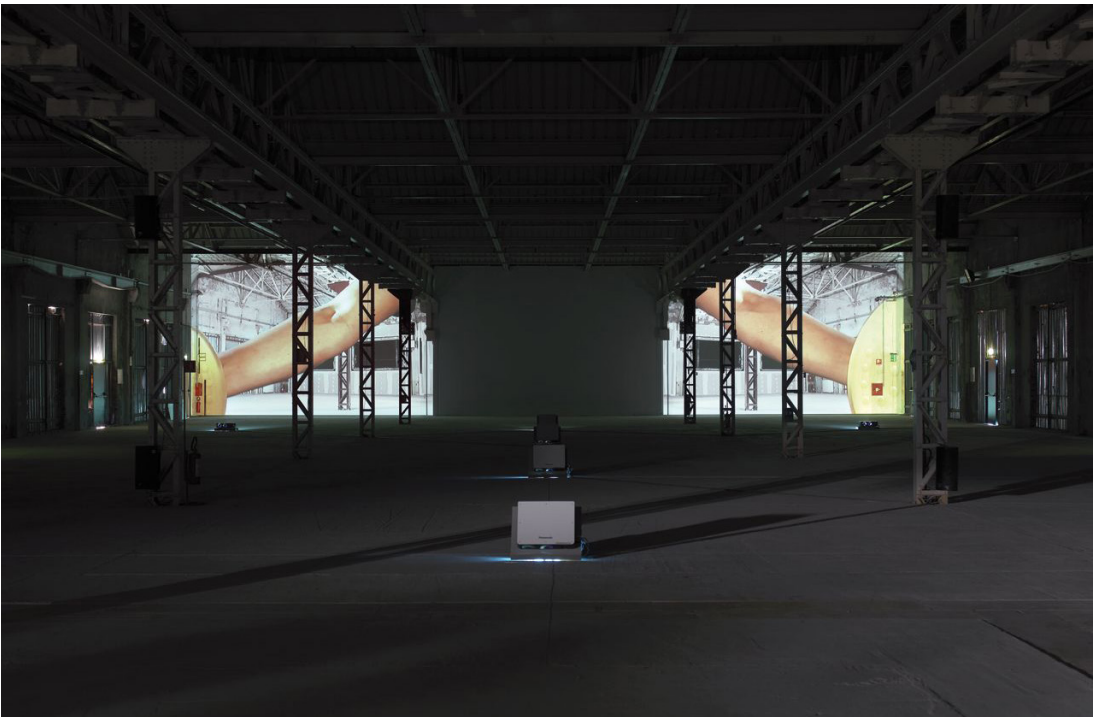
Since 1999 his interest has been focused on his own body. He started by being directly involved in his performances, in which he has worn prostheses made up of light tubes, followed by ironic and merciless self-portraits in small scale sculptures, from a man-animal to upsetting portraits of serious physical handicaps. Encyclopedia of Art Zanichelli (Bologna, 2004).

He has hosted his work in in exhibitions in Italy and abroad, among which we find: Fondazione Volume, Rome - Mart, Rovereto - Fondazione Sandretto,

Turin - Fondazione IDIS, Naples - CIAC, Genazzano - Triennale Design Museum, Milan - MACRO, Rome - Cittadella della cultura, Bari - Palazzo della Permanente, Milan - Museo Carandente, Spoleto - Gall. Nazionale di palazzo Spinola, Genoa - Fondazione Pistoletto, Biella - Bad Museum, Casandrino - Museo Laboratorio, Città di Castello - Fondazione Blickle, Kraichtal, Germany - Kunstverein, Augsburg, Germany - Kunsthalle, Goppingen, Germany - Die Galerie, Frankfurt, Germany - Museo Benaki, Athens, Greece - Neue Galerie, Graz, Austria - Dune Studios, New York, USA – EU Parliament,, Bruxelles, Belgium – Italian Embassy, Jerevan, Armenia – He was also an active promoter by founding contemporary art magazines such as APPARECCHIO (1994-96) and ARIA (2011-14).

12. Daniele Puppi
Pordenone, Italy 1970

(heart)



Defined by some critics as an artist outside the canon, and most of all outside the language and formula of contemporary art, since his debut in 1996 with Fatica no.1, a site-specific audiovisual installation, he has been working to unhinge the idea of space that is still perceived and revolves around Euclidean parameters.

With an emphasis on video installation, he has manifested a new attitude towards this medium, emphasizing and radically subverting the use of sound and visual-architectonic reconfigurations that always reinvents itself. A totally new, alien perspective.

Puppi conceives of his work as authentic “works in regress”, which come into being after a long period of gestation spent inside the spaces. The artist experiences the environment and establishes an almost carnal relationship with it,

assessing its limits and its potential.

The technologies used – video projectors, synchronizers, amplifiers, sub woofers, speakers and microphones – serve to activate and amplify our powers of perception, especially our visual and auditory ones. An integral part of the work, the viewer is called upon to enter a new and de-familiarized spatial and sensory dimension.

His most important solo exhibitions include: Respira (Galleria Borghese, Rome 2017); Gotham Prize (Italian Cultural Institute, New York, 2015); 432 Hertz (Australian Experimental Art Foundation, Adelaide, 2013); Happy Moms (MAXXI, Rome, 2013); Bast (MAGAZZINO, Rome, 2013); Fatica n. 23 (Galleria Nazionale, Rome, 2010); Fatica n. 16 (HangarBicocca, Milan, 2008).

(41)

13. Paolo Grassino
Turin, Italy 1967

(lymph)



(42)

Paolo Grassino, lives and works in Turin, with his works offers a reflection on the drifts of today's society, suspended on the ridge between natural and artificial, between precariousness and mutation. His work is above all a research that fully recovers the sense of manual skill: working with synthetic rubber, wood, polystyrene and wax but also with more advanced techniques such as aluminum castings or cement casts, brings his sculptural works to a high degree of spectacularity.

Among the most prestigious exhibitions, the very recent presentation of the work Madre, at the MACRO in Rome and participation in the Fourth Moscow Biennial (both of 2011). In the same

year, he took part in exhibitions in international public museums such as the Frost Art Museum in Miami and the ETAGI Loft Project in St. Petersburg. The anthological exhibition at Castello di Rivalta (TO) takes place in 2010, while the previous year participates in the Essential Experience exhibition at the RISO museum in Palermo (2009).

In 2008 the personal exhibition in France at the Saint-Etienne Museum was fundamental and in the same year the invitation to the XV Quadrennial of Art in Rome. In 2005, the large installation on the facade of the Palazzo Bricherasio Foundation in Turin, while in 2000 the GAM of Turin dedicated a solo exhibition to him.

14. Loris Cecchini
Milan, Italy 1969

(nerves)

Cecchini's latest work focuses principally on diagrammatic models, searching in the alterity of artifice a key of ambivalence of Western systems of representation.

Physical phenomena become an optical and emotive inventory of the environment, natural systems turn into algorithms of a non-homogeneous system, both complex and individual, in order to reveal the invisible processes of our present.

Searching for an analogy between grammar and anatomy, the works recall formulas capable of generating auto-poietic systems in which the bursting out of the structures regenerates itself, contaminates and transforms itself, just as happens in an organism.

Cecchini's sculptural works explore open structures based on generative modules designed by the artist and industrially produced in stainless steel. Every single element contributes to the creation of a visual metaphor related to the dynamics of space and matter.

His work has been shown internationally, with solo exhibitions in prestigious museums including Palais de Tokio in Paris (2001, 2005, 2007), Musée d'Art Moderne of Saint- Etienne Métropole (2010), MoMA PS1 in New York (2006), Shanghai Duolun MoMA of Shanghai (2006), Centro Galego de Arte Contemporánea in Santiago de Compostela, Kunstverein of Heidelberg, Centro per l'Arte Contemporanea Luigi Pecci in Prato (2009), Fondazione Arnaldo Pomodoro in Milan (2014) and others.



Cecchini has also participated in various international art events, including the Venice Biennale (2001, 2005, 2015), the Shanghai Biennale (2006, 2012), the 13th and the 15th Rome Quadriennale, the first Biennial of Taipei, Taiwan, the Valencia Biennial and the International Sculpture Biennale of Carrara (2001), Ludwig Museum in Koln, Palazzo Fortuny in Venezia, the MART of Rovereto, Hayward Gallery of London, The Garage Centre for Contemporary Culture in Moscow, Palazzo delle Esposizioni of Rome, the Musée d'Art Contemporain of Lion, the MOCA di Shanghai, the Deutsche Bank Kunsthalle in Berlin.

References:
Galleria Continua, San Gimignano / Boissy le Chatel / Beijing / Havana
Diana Lowenstein Fine arts, Miami

(43)

15. Silvia Giambrone

Agrigento, Italy 1981

(liver)



Silvia Giambrone studied at the Academy of Fine Arts in Rome (2002- 2006). She has held residencies throughout Europe and USA and been awarded several prizes over the past five years.

She has recently been awarded the VAF prize, the most important prize for young Italian artists. Giambrone, who both lives and works between Rome and London, works about both the physical and invisible evidences of the strong connection between violence ad the “subjectification” process.

Some of her exhibitions include:

Pandora’s Boxes, CCCB Museum, Madrid (2009); Eurasia, Mart Museum, Rovereto (2009); Moscow Biennale: Qui vive? (2010); Flyers, Oncena Biennal de la Havana (2012); Re-Generation, Macro Museum, Roma (2012); Mediterranea 16 (2013); Let it go, American Academy in Rome (2013); Critica in arte, MAR

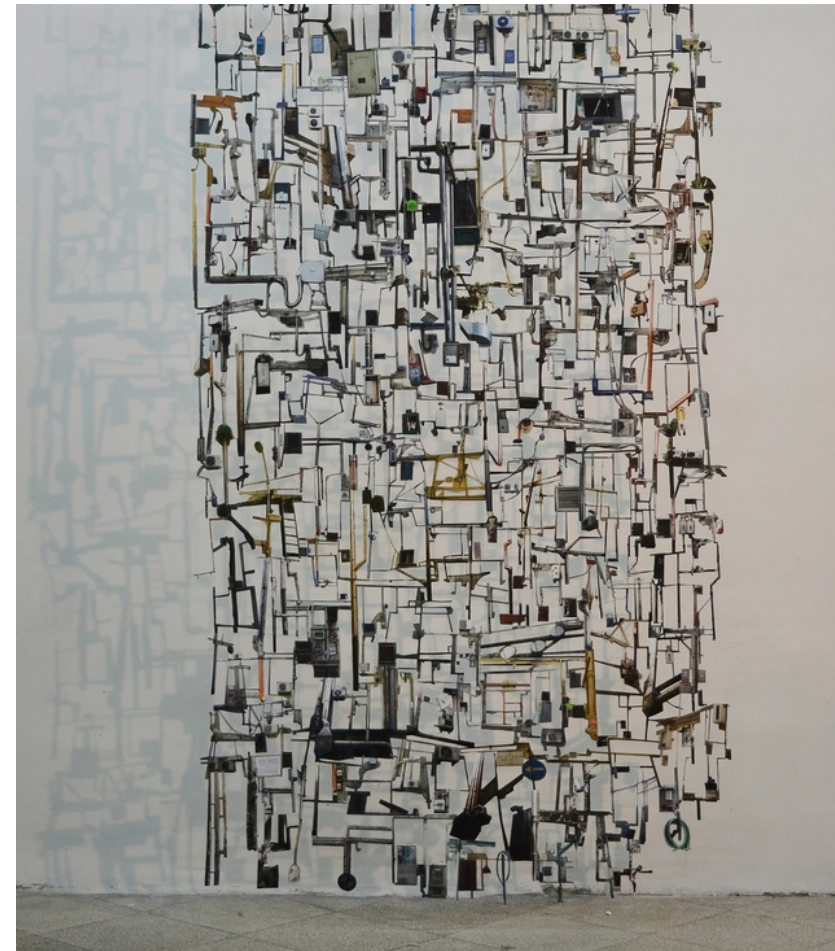
Museum, Ravenna (2014); Ciò che non siamo, ciò che non vogliamo, MAG Museum, Riva del Garda (2014); A terrible love of war, Kaunas Bienale, Lituania (2015); “Suite Rivolta”, Museu de Electricidade, Doclisboa’s Passages, Lisboa (2015); Every passion borders on the chaotic, Villa Croce Museum, Genova (2016); W Women in Italian Design, Triennale Design Museum, Milano (2016); Archeologia domestica Vol. I, IIC, Colonia (2016); Time is out of Joint, La Galleria Nazionale, Roma (2017); Corpo a corpo, La Galleria Nazionale, Rome (2017); Terra mediterranea: in action, NiMAC, Nicosia, Cyprus (2017); Il corpo è un indumento fragile, Museo del 900, Florence (2018); Young Italians 1968 – 2018, Italian Institute of Culture, New York City (2018); SHE DEVIL Remix, Pecci Museum, Prato (2018); Vaf Prize, Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Vaf Foundation (2019); Wall-eyes. Looking at Italy and Africa, Keynes Art Mile, Johannesburg (2019); Donne. Corpo e immagine tra simbolo e rivoluzione, Galleria d’Arte Moderna, Rome (2019).

She works with Richard Saltoun Gallery in London, Stefania Miscetti Studio in Rome and with Galleria Marcolini in Forli.

16. Eugenio Tibaldi

Alba, Italy 1977

(stomach)



An artist who has always been attracted by the dynamics of marginal areas. Born in Alba CN, in 2000 he moved to the Naples hinterland where he began a job that investigates informal aesthetics and traces a sort of map of informality.

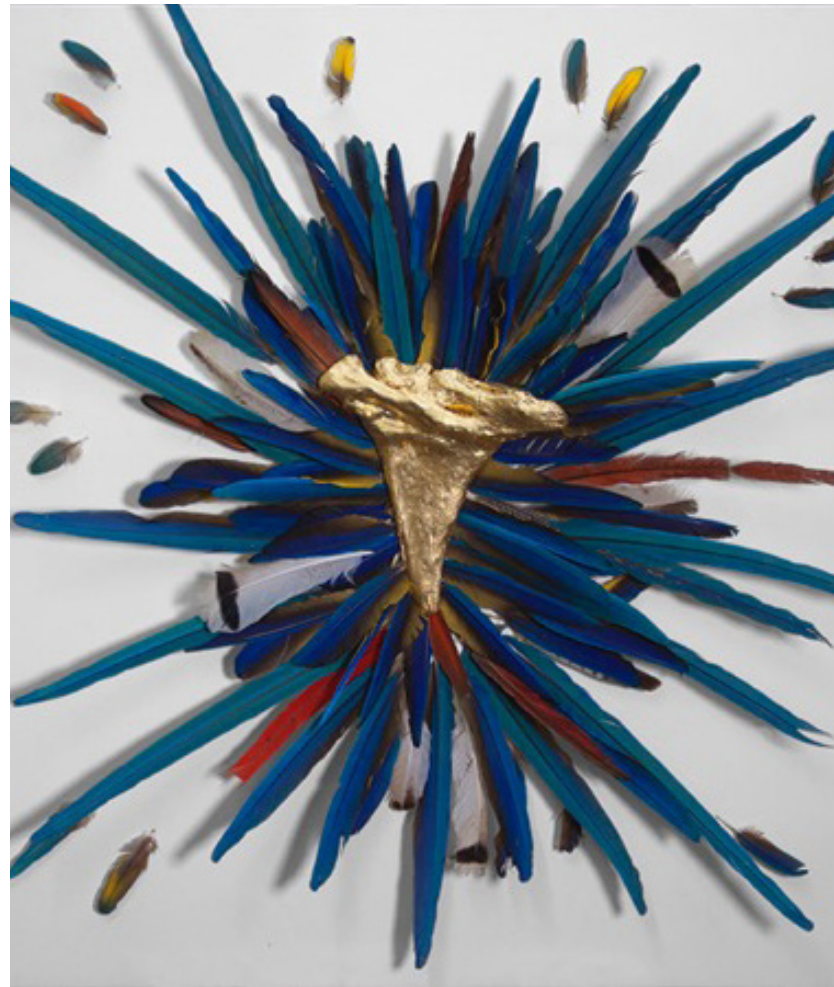
The margin understood as a condition often more mental than geographical, a condition that represents the only truly capable of generating alternative possibilities other levels of reading that represent the majority of the human population. During these years he has worked on Istanbul, Cairo, Rome, Thessaloniki, Berlin, Verona, Bucharest, Turin, Caracas, Brussels, Tirana.

Among the exhibitions: Fondazione Sandretto Re Rebaudengo, Turin, (2007), Manifesta 7, Bolzano (2008), International Center of Contemporary Art, Bucharest (2009), Museo Madre, Naples (2010) Thessaloniki Biennale of Contemporary Art (2013), XII Havana Biennale (2015), Museo Ettore Fico, Turin (2016), Palazzo del Quirinale (2017), Museum MCDA Manila, (2017), IIC new York (2017), MAXXI Museum, Rome (2018).

His works are exhibited in public and private institutions in Italy and abroad. He currently lives in Turin.

17. Laura Cionci
Rome, Italy 1980

(pancreas)



(46)

Laura Cionci was born in Rome. She currently lives and works both in Rome and in Milan.

She studied at Rome's Accademia delle Belle Arti under Professor Gino Marotta and in 2009 she began her artistic practice.

Her research began to develop around the observance of social movements, especially focusing on those anthropological dynamics that give meaning to various cultural, social and political codex. This research then led to a deeper study of how specific bio-diverse conditions, territories and spaces impact on human sensibility and how they consequently reveal

ancient dynamics binding such human energetic potential to universal truths.

From 2012 until now various residencies both in Italy and throughout South America have helped Cionci to focus more deeply on this particular research. Since the beginning of 2015 she has worked with Leonardo Caffo and Azzurra Muzzonigro on the collaborative project titled 'Waiting Posthuman'. She currently collaborates through her photography practice with Stefano Boeri Architects.

18. Angelo Bellobono
Nettuno, Italy 1964

(spleen)



(47)

Angelo Bellobono is an artist and a ski coach.

His work transmute the real, the landscape and the face in a rigorous distillate of atmospheres and suspended tales, which investigate the relationship between anthropology, geology, border and territory. He constantly experiences a sense of bodily belonging to the places, an experience necessary to read sedimentations and memories of the landscape.

Ice and mountains, are important elements of his work, ice representing the planet's archival memory, and mountains depicted as hinges and not barriers, connecting different cultures rather than dividing them, to build bridges and continuity of borders. Bellobono has made several interdisciplinary activities and projects in which art, sport and biosustainability become instruments of social connectivity and microeconomic development, as in the case of Atla(s)now with the Amazigh communities of the Moroccan High Atlas, or Before me and after my time involving the Ramapough Lenape, the Native American natives of New York and Io sono Futuro in the Appennine areas affected by the earthquake. In the summer of 2018, as part of the new project Linea Appennino 1201, he crossed all the Italian Apennine peaks from the south, Calabria, to the north Liguria.

He participated in the XV Quadriennale of Rome and in the IV and V Biennial of Marrakech and at the museum exhibition De prospectiva Pingendi in Todi and Selvatico in Cotignola. He has exhibited in public and private

spaces such as the American University's Katzen Art Center in Washington, the Mars space in Milan, the Volume Foundation in Rome, the Museum of Modern Art in Cairo and New Delhi, the Macro Museum in Rome, the Museum Ciac di Genazzano, Palazzo Re Enzo in Bologna, the Othersize gallery in Milan, the Wunderkammern Gallery in Rome, the Changing Role Gallery in Naples and Envoy Gallery in New York, Frank Pages in Geneva, Biasa ArtSpace in Bali.

He won the Celeste Prize for Painting in 2005 and the Drawing Artslant in 2009. He was a finalist in the Lissone Prize, the Combat Prize, and the Portali dello Scompiglio Prize. In 2010 he was invited to Tuesday critical and in 2015 to Tedx-Rome. Over the years he has been invited to various residences such as Boes Cosenza, Landina Cars Omegna, La o le Mon San Cesario Foundation of Lecce.

19. Arianna Bonamore
Rome, Italy 1977

(small intestine)



(48)

Arianna Bonamore lives and works in the capital and attended the International School of Comics. From 2011 to 2013 she was part of the editorial staff of ARIA magazine of artists, and in 2014 she became co-founder of Spazio Y with P. Assenza, N. Rotiroti and G. Serafini, participating in its programming until 2017.

Among her exhibitions:
2019: MACRO Atelier # 1 (MACRO ASILO Rome) 2018: DOPPIO SOGNO (Centro Arte Contemporanea Trebisonda curated by Helia Hamedani), INTERNO 14 NEXT A SHANGH (ART-72ROOMS Shanghai curated by R.Melasecca), UNA STANZA TUTTA PER SE (Museo Scuderie Aldobrandini curated by Eloisa Saldari) 2017: NATURA BIANCA (Interno 14 Rome curated by D. Perego), PONTE DI CONVERSAZIONE CON PAOLO AITA (Complesso Monumentale del San Giovanni Catanzaro curated by G. Covelli and G. Mayaud) ESSENZIALE, CERTE VOLTE SOGNO (Espacio B Madrid curated by R. Melasecca) 2016: TAPPEZZERIA (Fondazione Esclusiva Foundation curated by L. Prestinenzza Puglisi), MEZZA GALERA

ARTISTI IN RESILIENZA (Former Prison of Montefiascone curated by G. De Finis), COMPLEMENTARI (TRAlEvolTE Rome curated by M. Becchis) 2015: TRY (Centro Arte Contemporanea Trebisonda Perugia), MUSHUP meet architects in Selinunte (Castelvetrano curated by AIAC), GRADUS (Internal 14 curated by P. Aita) 2014: INSIEME (Città dell'Arte Fondazione Pistoletto curated by G. De Finis), HOME SWEET HOME (Maam, curated by G. De Finis), IN VIAGGIO CON CALVINO (Casa dell'Architettura curated by L. Mazzullo and A. Melpignano), GINKGO (70th anniversary of the Resistance curated by V. Fiore), INTERSTIZI (Department of Education, Roma Tre University curated by P. Aita and M. Gammaitoni), VENTINOVEGIORNI (Spazio Menexa curated by P. Aita) 2013: TUFFO - C'era una volta una volta sola (Torre AngioinaFormia curated by ARIA magazine of artists) 2012: OSB Ossessione Signica Bidimensionale (Gallery Minima Arte Contemporanea curated by M. Tosto) ISABELLA MORRA (American Embassy of Rome curated by M. Terry).

20. Giuseppe Stampone
Cluses, France 1974

(large intestine)



Since 2017 Giuseppe Stampone is an associated member of Civitella Ranieri Foundation in New York, since 2013 he is associated member of The American Academy of Roma, and in the same year he was invited to a residency in the Young Eun Museum of Contemporary Art (YMCA) of Gwangju in South Korea.

His works are exhibited in international art shows, museums and foundations including: Biennial of Architecture in Seoul, South Korea (2017); Triennial of Ostenda, Belgium (2017); 56th International Art Biennial of Venice, Italy (2015); Biennial of Kochi-Muziris, Kerala, India (2012); 11th Biennial of L'Avana, Cuba (2012); Biennial of Liverpool, UK (2010); 14th and 15th Quadriennial of Rome, Italy (2004 – 2008); Museum of Massachusetts Institute of Technology in Boston, U.S.A (2016); The American Academy of Roma, Italy (2008 - 2013 - 2014 - 2015); Art Kunsthalle of Gwangju, South Korea; Wilfredo Lam Contemporary Art Center of L'Avana, Cuba; MAXXI – National Art Museum of XXI Century of Rome, Italy; MACRO – Contemporary Art Museum in Rome, Italy; Founda- tion Sandretto Re Rebaudengo, Turin, Italy; Palazzo Reale, Milan, Italy; Triennial Bovisa,

Milan, Italy; Cabaret Voltaire, Zurich, Switzerland; GAMEC – Modern and Contemporary Museum of Art, Berga- mo, Italy; The Invisible Dog Art Center, Brooklyn – NYC, U.S.A..

Some of his art works are kept in different foundations and public collections including: MAXXI Museum, Rome, Italy; Foundation of Biennial of Kochi-Muziris, Kerala, India; Foundation of Biennial of Sidney, Australia; Foundation of Quadriennial of Rome, Italy; MACRO Museum of Contemporary Art, Rome, Italy; Phelan Foundation, New York, U.S.A.; GAMEC Museum of Bergamo, Italy; Wilfredo LAM Contemporary Art Museum, L'Avana, Cuba; Birbragher Foundation, Bogotá, Colombia; La Farnesina Collection, Rome, Italy; La Gaia Foun- dation, Busca, Italy; Pecci Contemporary Art Museum, Prato, Italy.

Giuseppe Stampone is represented from Prometeo Gallry of Milan-Lucca, Italy, MLF Gallery of Bruxelles and Eduardo Secci of Florence, Italy.

(49)

21. Alice Schivardi
Erba, Italy 1976

(right kidney)



(50)

Alice Schivardi after graduating in Fine Arts at Brera Academy in Milan, Alice she moves to Rome.

Currently she lives and works in Rome and New York. She took part in several awards such as Premio Cairo at Palazzo Reale in Milan; HDRA' Prize at Palazzo Fiano in Rome; Premio Maretti at Museo PAN in Naples. She was awarded first prize for Videominuto at Museo Pecci in Prato.

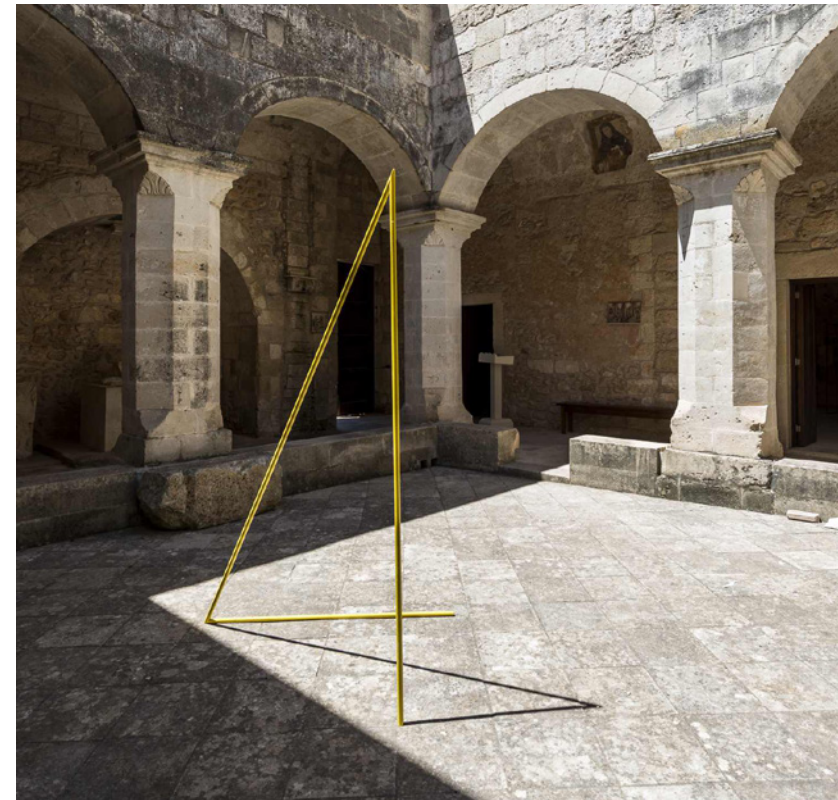
Amongst her most recent exhibitions “J'étais fille unique”, Natoli Mascarenhas, Principality of Monaco (FR); “Ero figlia unica” (I was an only child) at Fondazione Pescheria Centro Arti visive in Pesaro (2015), Wormholes presso il Museo del Los Sures in collaboration with I.S.C.P di New York (2014). She took part in group shows at: Centro per l'Arte Contemporanea Luigi Pecci in Prato; at Lia Rumma gallery in

Naples (2018); La Galleria Nazionale in Rome (2017), Richard Saltoun gallery in London, at Auditorium Parco della musica, Rome (2015), at Palazzo Trinci, Foligno (2014), at a side event at the 53rd Biennale di Venezia (2009) and at the American Academy in Rome (2008).

“Through my work I establish human bonds, emotional bridges that I turn into the pure matter of my art works. I explore macro-social phenomena and their rationales through a methodology that treasures the intimate exchange of micro-experiences. I use embroidery drawing to generate a tie between the stories and me, between the stories and the work, between the artistic process and the finished artwork. My interest is in collecting stories. Later I return the narratives received as a present from the people I meet from time to time, through my personal working practice: embroidery drawing, photography, video-making, live performances and installations. The vitality of my work stems from the human bonds I establish by delving into the intimate life of people. This process allows me to investigate the reality in depth so as to gather signals and messages by strong ethical political and social bearings. The encounters I make thus are the “raw material” from which my work originates. As in a visual chronicle my artistic process goes along my encounters together with the experimentations of my life. Likewise, lays the concept of embroidery, which allows me to symbolically stitch together the entire world in a unique and whole picture.”

22. Delphine Valli
Champigny, France 1972

(left kidney)



Delphine Valli lives and works between France and Italy, in Rome, where she graduated in Sculpture at Academy of Fine Arts in 2002.

Her research is the result of the fascination she felt in observing the surrounding space and of the desire to question the apparent immutability of things. It explores the tensions between artistic intervention and space, involving the latter as a plastic element. With the term sculpture she identifies an interest that revolves around space, its intrinsic qualities, visible and not; to the form that doesn't bring into play symbolic values but a connection with the very nature of our experience.

Her works have been exhibited in galleries and private, public and institutional spaces, between

which, French Institute Centre Saint-Louis, Rome, Italy; Digital District, Paris, France; Suzhou Jade Carving Art Museum, Suzhou, China; Palazzo Ducale, Gubbio, Italy, XXVI th Biennale of Sculpture; Maranola, Italy, Environmental Art Festival; CIAC, Genazzano, Italy; National Gallery of Umbria, Perugia, Italy; Tese di San Cristoforo, Arsenal, Venice, 54 th Venice Biennale; Ex Elettrofonica, Rome, Italy; MuseoLaboratorio, Città Sant'Angelo, Italy; Ninni Esposito arte contemporanea, Bari, Italy; Accademia Nazionale di San Luca, Rome, Italy.

She teaches Performative Techniques for the Visual Arts in Rome Academy of Fine Arts and Graphic Design, for joint M.A. program, Academy of Fine Arts | University of Tor Vergata : ArtLab Languages of Graphic Art, Rome.

(51)

23. Angelo Cricchi
Rome, Italy 1961

(vagina)



(52)

After a long career as a professional athlete, his passions turned to photography.

As a successful fashion photographer of prominent international clients, celebrities and for magazines, Cricchi created his own company: Lost and found Studio.

His artistic photographic work paralleled his commercial photography career, from 2001 he started to make short movies and fashion films. After the “Gloomy Sunday” exhibition at MAK in Vienna (2009) he left his position

as a fashion photographer to realise his passion and talents in fine art photography. His works have been exhibited in public and private institutions in Italy, Austria, Germany and Holland. Angelo Cricchi lives and works in Rome.

Angelo Cricchi is Creative Director at FLEWID Magzine Project Manager at POLIMODA Firenze.

24. Mustafa Sabbagh
Amman, Jordan 1961

(penis)



Mustafa Sabbagh lives and works in Italy.

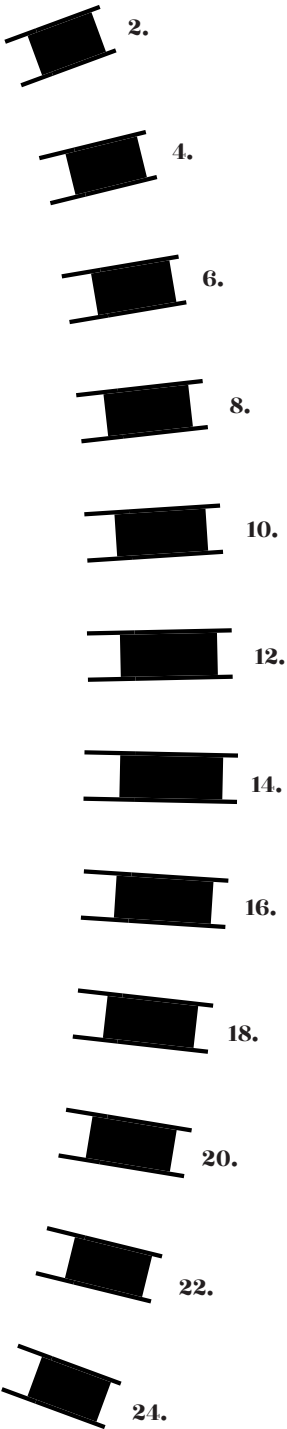
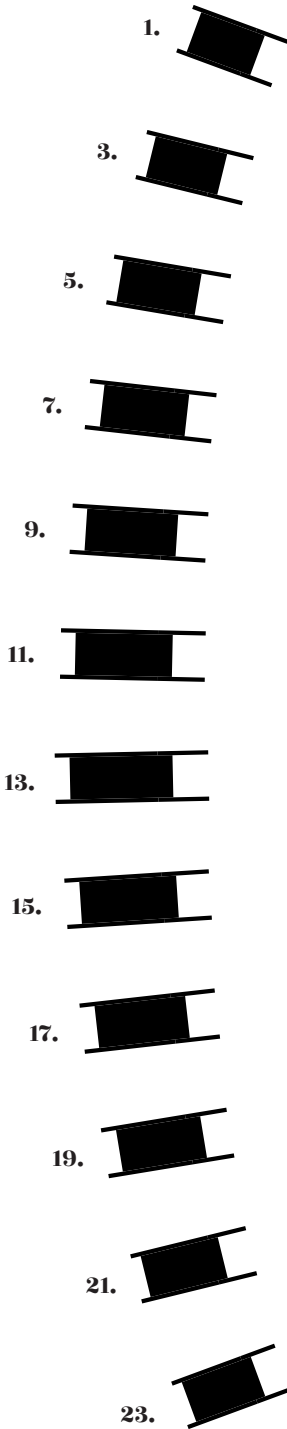
His artworks have been featured in several publications and monographs as well as several permanent contemporary art collections.

In 2013, Sky Arte HD’s series Photographers nominated him as one of the eight most significant artists of the contemporary Italian scene, while in 2017, Rai5’s international documentary The sense of Beauty indicated him as the privileged proponent of the dark side of beauty.

After his first retrospective ‘XI Commandment: You shall not forget’ (2016), he received the honorary citizenship from the City of Palermo.

Art historian Peter Weiermair has acknowledged him as one of the one hundred most influential photographers in the world.

(53)



- 1. (right hemisphere)
- 2. (left hemisphere)
- 3. (eyes)
- 4. (ears)
- 5. (teeth)
- 6. (nose)
- 7. (tongue)
- 8. (vocal cords)
- 9. (right lung)
- 10. (left lung)
- 11. (veins-arteries)
- 12. (heart)
- 13. (lymph)
- 14. (nerves)
- 15. (liver)
- 16. (stomach)
- 17. (pancreas)
- 18. (spleen)
- 19. (small intestine)
- 20. (large intestine)
- 21. (right kidney)
- 22. (left kidney)
- 23. (vagina)
- 24. (penis)

- 1. Donatella Spaziani
- 2. Rocco Dubbini
- 3. Mariagrazia Pontorno
- 4. Antonio Tropiano
- 5. Luigi Presicce
- 6. Davide Monaldi
- 7. Laure Boulay
- 8. Iginio De Luca
- 9. Elvio Chiricozzi
- 10. Pietro Ruffo
- 11. Carlo De Meo
- 12. Daniele Puppi
- 13. Paolo Grassino
- 14. Loris Cecchini
- 15. Silvia Giambrone
- 16. Eugenio Tibaldi
- 17. Laura Cionci
- 18. Angelo Bellobono
- 19. Arianna Bonamore
- 20. Giuseppe Stampone
- 21. Alice Schivardi
- 22. Delphine Valli
- 23. Angelo Cricchi
- 24. Mustafa Sabbagh

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- Tallin, Estonia

- Prague, Czech Republic

- Bratislava, Slovakia

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Production cost is estimated
at €73.000 which includes the
following:

1. structure building;
2. artists artwork costs;
3. packaging;
4. press and communications;

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Silvana Prestipino Giarritta

Davide Dormino
art direction

Vittorio Beltrami
general management

Millim Studio
visual design

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with the support of:
Casa Musumeci Greco

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